Kathryne David Gargano

Pentimenti

there's a house in this museum. on the top floor, more stairs than i ever care to climb, but i climb them. past the wing of medical instruments & musical instruments & instruments of torture. arrows remain where the words have been scratched away. at each landing i pause to catch my breath exhalations tucked in a rucksack, sweat bottled with rose petals for perfume. my hair grows, uncontrollable. the sparrows build nests with my braids, carry their liver-spotted eggs until they hatch & some die. at the 230th floor, the air grows thin & it begins to snow. i don't know how many years it's been since i set out, my sights on the hole in the roof, so small from the ground floor i could blot its light with an eyelash. the bear that lives & hunts & mates & sleeps in the hall of origami leads me to a shallow lake in the back stairwell. fish jump the stairs, believing, still, in spawning. i slice their bellies with what might have been excalibur, probably not, it was too easy to pull from its stone. this says nothing about me & everything about fairy tales, the burden of accepting gifts from the water. when their hatchlings die in the nest, the birds feast. a form of sanitation, regurgitation. pale wings beat frenetically at my scalp, their tinny cries for food, for their sibling, carry me across the seasons. when i run out of stairs, i climb the redwoods. bark cuts my palms & the sticky blood ensures my grip. i don't know what or who i expect to find, so high i might fall for days. the last time i fell from such a height, my stomach erupted into monarchs. millions upon millions of wings. i am terrified of creatures that flit.

the way they blink in & out of sight, out of existence, their bodies so briefly swallowed. i am terrified someday i, too, will be swallowed. spit back out on dry land, as if the backs of teeth aren't tremendous. the eyes are windows & the light a pearl & g-d too is in the mouth. as if i can be forced to change, to swell with acid, covered in sick, & not beg to return to the ocean. i'll never be a prophet. i don't ask enough questions. i just want one thing to keep still. this close to the stars, i cannot see stars. this close to the house, i smell strawberries.